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SHELF

## VIOLONCELLO.

Zweite  
Sonatine

für Piano und Violoncello (oder Violine)

von

Georg Goltermann.

Op. 61.

*Allegro.*

1  
mf 2da  
cresc.  
mf 2da  
p  
mf 2da 1a  
p mf  
mf  
f 3  
f 3  
p 2da  
p 2da 1a



Violoncello musical score page 3, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*, *2da*, *1a*, *mf*, *2da*
- Staff 2:** *1a*
- Staff 3:** *mf*, *2da*, *p 1a*, *2da*
- Staff 4:** *rallent.*, *a tempo*, *mf*, *mf*
- Staff 5:** *cresc.*
- Staff 6:** *mf*
- Staff 7:** *p*
- Staff 8:** *mf*
- Staff 9:** *mf*, *f*
- Staff 10:** *f*

Other markings include fingerings (1, 2, 3, 4, 5), slurs, and accents.

## VIOLONCELLO.

*Adagietto.*

*p*  
*mf*  
*p*  
*mf*  
*p*  
*cre*  
*scen do*  
*mf 2da*  
*cresc.*  
*1<sup>a</sup>*  
*diminuendo*  
*p*  
*p*  
*mf*  
*p*  
*cre - scendo*  
*mf*  
*p*  
*2da*

# Minuetto.

## VIOLONCELLO.

5

*Allegro commodo.*

*mf* *p* *p* *cre - scu -*  
*do* *mf* *p* *2da*  
*mf*  
*2da* *p* *cre - scu - do* *mf*  
*dim. p* *p* *rallent. Fine.*

### Trio.

*p* *p*  
*2da* *2da*  
*p*  
*p* *2da* *2da* *1a* *rallent.*

*Minuetto D.C. al Fine.*

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*Allegro molto.*

*p 2da*

*p 2da*

*p*

*f*

*f*

*f*

*p 2da*

*p calmato*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*2da*

*p 3*

*p*

*1a*

*mf*

*mf*

*mf*

VOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs with fingerings 4, 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 0, 3, 0. The second staff continues with similar runs, including a triplet of sixteenth notes (fingerings 3, 0, 1) and a first position (*1<sup>a</sup>*) marking. Dynamics include *f*, *dim.*, and *rallent.*. The third staff starts with a piano (*p*) dynamic and a tempo marking *a tempo*. The fourth staff continues with piano (*p*) dynamics. The fifth staff features a forte (*f*) dynamic and a triplet of sixteenth notes (fingerings 2, 1, 0). The sixth staff continues with forte (*f*) dynamics. The seventh staff begins with a *calmato* (calm) marking and a piano (*p*) dynamic. The eighth staff continues with piano (*p*) dynamics. The ninth staff features a mezzo-forte (*mf*) dynamic. The tenth staff continues with mezzo-forte (*mf*) dynamics and a crescendo (*cresc.*) marking. The eleventh staff begins with a piano (*p*) dynamic and a triplet of sixteenth notes (fingerings 3, 0, 4). The twelfth staff continues with a forte (*f*) dynamic and a triplet of sixteenth notes (fingerings 3, 0, 4). The score concludes with a final chord.

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